

# ***Sliver of a Full Moon* by Mary Kathryn Nagle (Cherokee)**

Staged reading, discussion, and reception

Arthur Wagner Theater, U.C. San Diego, Thursday, November 2, 2pm.



***Sliver of a Full Moon*** is a portrayal of justice under the rule of law – the story of a movement to restore safety and access to justice to indigenous women in the U.S. The cast features the courageous Native women survivors who stepped forward to share their stories of abuse by non-Indians. The play will also include the voices of Alaska Native women advocates, leaders, and survivors. It chronicles the history of the reauthorization of the Violence Against Women Act (VAWA) with a tribal jurisdiction provision that restores a “sliver” of the tribal criminal jurisdiction that the Supreme Court in *Oliphant v. Suquamish Indian Tribe* eliminated.

**Mary Kathryn Nagle** is a playwright and a partner at Pipestem Law, a Law firm specializing in restoring the inherent sovereignty of Native Tribes and protecting the rights of Native peoples. She was born in Oklahoma City, OK, and is an enrolled citizen of the Cherokee Nation of Oklahoma. During 2018, her play, *Sovereignty*, will open at the Arena Stage in Washington D.C., and *Manahatta* will open at the Oregon Shakespeare Theater in Ashland, Oregon.

*Sliver of a Full Moon* is produced in association with *Native Voices at the Autry*. Our thanks to Founder/Producing Artistic Director Randy Reinholz (Choctaw) and Founder/Producing Executive Director Jean Bruce Scott. Generous support for this production of *Sliver of a Full Moon* comes from: The Autry Foundation and David Cartwright; Center for the Southwest, UNM and Virginia Scharff; Dean of the Division of Arts and Humanities, Dean of the Division of Social Science, Department of Ethnic Studies, Department of Theatre and Dance, Department of History, and Associate Chancellor of Equity, Diversity, and Inclusion at U.C. San Diego; Yale Indigenous Performing Arts Program and Ned Blackhawk, and the 2017 Western History Association Annual Conference. Special thanks to Mary Kathryn Nagle for bringing this event to San Diego!